

## WELL-TO-DO LIST

# FAIR GAME

	THE BIG IDEA	DON'T MISS	STAR POWER	DRESS CODE
 <p><b>ART MIAMI + CONTEXT + AQUA</b> ArtMiami.com ContextArtMiami.com AquaArtMiami.com</p>	<p>The O.G. Art Miami launched in the late 1980s, when South Beach was more "Miami Vice" than global arteratti. Its 29th edition moves to the former Miami Herald offices in Edgewater. Context and Aqua are the "Frasier" to its "Cheers," successful spinoffs that focus on mid-career contemporary artists and fresh talents, respectively. Context shares AM's mainland site, while Aqua is housed in its namesake hotel on Miami Beach.</p>	 <p><b>"ME TOO"</b> by Michele Pred, via Nancy Hoffman Gallery at Art Miami</p>	 <p>The Rapunzel-inspired braiding project, "Uppity," from African-American artist Katarra Peterson, will invite Aqua visitors to help braid Peterson's hair into a rope. Nearby, Shanzey Afzal, who identifies as the only certified female Muslim tattoo artist, will command her Ink Mixx mobile studio nearby. At Art Miami, look for a major showcase of four decades of work by Antoni Clavé with Landau Contemporary.</p>	 <p>A homegrown fair is tailor-made for locals Gloria Estefan and Enrique Iglesias to pick up a few pieces.</p> <p>Effortlessly classic in an Everlane-meets-Vuitton way. In other words: Michelle Williams.</p>
 <p><b>FAENA FESTIVAL</b> FaenaArt.org</p>	<p>This new, free-to-all fest is the latest spectacular devised to spotlight the mid-Beach district named after — and built by — Argentine developer/hotelier Alan Faena. An only-in-the-art-world mashup of Willy Wonka and the Pied Piper, he's underwritten the six-day multidisciplinary bash, which was masterminded by curator Zoe Lukov, a veteran of LA's MoCA. Centered around the permanent arts space Faena Forum, the fest will dragoon neighborhood nooks into galleries, with public and performance art everywhere from sidewalks to the Faena hotel lobby.</p>	 <p>The inaugural Faena Festival, dubbed "This Is Not America," draws inspiration from Alfredo Jaar's "A Logo for America."</p> <p>The festival is anchored and inspired by Chilean artist Alfredo Jaar's 31-year-old work, "A Logo for America," which debuted on a billboard in Times Square and is restaged here; its immigration-focused message remains pointedly relevant. Lukov has commissioned several new works to riff on the same theme, including pieces by Derrick Adams (who was inspired by Miami's first black neighborhood, Overtown) and filmmaker Eugene Jarecki.</p>	 <p>Madonna was the headliner for Faena Forum's opening gala two years ago: Her "Tears of a Clown" fundraiser squeezed \$7.5 million out of attendees like Ariana Grande, Courtney Love and Sean Penn. Alan Faena's likely to lure similar wattage to this year's event.</p>	 <p>Fresh faces, and those with freshened faces: Kris and Kendall Jenner on a mother-daughter outing.</p>
 <p><b>SUPERFINE</b> Superfine.world/ miami-beach</p>	<p>Affordable and unimimidating! When Superfine appeared here three years ago chanting that mantra, it created an art world shockwave. Seventy-five percent of the work on show is priced between \$100 and \$5,000 and nothing costs more than \$15,000; all prices are listed and there's no haggling, as at the other fairs. One reason for its rule-breaking: Superfine wasn't dreamed up by gallerians, but rather by former restaurateur Alex Mitow and his partner, photographer James Miille.</p>	 <p>"You Bet Your Ass They're Real!" by StrosbergMandel at Superfine</p>	 <p>Superfine is ardently anti-elitism, so expect any stars here to travel incognito in floppy hats and dark glasses.</p>	 <p>Pansexual millennial: Troye Sivan in a mesh top and the mood to shop.</p>