

TOWN&COUNTRY

SOCIAL NETWORK

PEOPLE, PLACES, AND PARTIES

STATUS SYMBOLS

High Society Home Improvement

A Rolodex of expert fixers for design and decor problems you never even knew existed. Until now.

By Spencer Bailey, Olivia Martin, and Erik Maza

TRADE SECRETS
A plaster chandelier by Stephen Antonson, in a Houston home designed by Miles Redd, makes the case for the ancient medium's 21st-century return. **MADE GOODS** PENELOPE CHANDELIER (\$3,700), MADEGOODS.COM



Michelle Obama



Stephen Antonson

▶ **FOR YOUR QUEEN ANNE REPLICA NEEDS...**
...use Michelle Obama's plaster master.

The design aficionado is drawn to materials that immediately read high-end, like brass and marble. The sophisticates, however, know to choose plaster, and they know to call on Brooklyn-based artist Stephen Antonson (STEPHENANTONSON.COM), whose chandeliers and tables elevate an age-old medium to the level of couture. He created a 14-foot-tall chandelier for one of Kelly Behun's clients and, at Michael Smith's request, designed a Queen Anne-style tea table for the Obamas' private residence at the White House. "Plaster has endless possibilities," says Antonson, who sells his own line of chandeliers and sculptures at Liz O'Brien's gallery in Manhattan (212-755-3800). "You can paint it, carve it, make it fit any room—it is really amazing." *O.M.*

THOMAS LOOFOTTO (MILES REDD ENTRYWAY); DIA DIPASUPIL/GETTY IMAGES (OBAMA); KREG HOLT (ANTONSON)



Alan Faena

▲ FOR THE STARCHITECTURE SNOB LOOKING FOR TCHOTCHKES...
...stop by Alan Faena's Rem Koolhaas-designed retail emporium.

Alan Faena is strolling through a new shopping concept of his own creation, an appropriately over-the-top four-story menagerie, across from his namesake hotel in Miami, where the air is scented with his own fragrance (a mix of rose and palo santo), when he grabs a \$38,000 vintage coat made out of stuffed animals by Jean-Charles de Castelbajac and drapes it over his shoulders. "Attitude is everything," he deadpans.

The Argentine hospitality impresario treats his South Beach Shangri-La (FAENA.COM), a hotel, a residential tower, and a theater, as his stage, "choreographed in a succession of dreams," as he writes in *Alchemy & Creative Collaboration*, his new book from Rizzoli. But behind the showman's bravado is a connoisseur of design's leading lights. The palatial condo building where Citadel CEO Kenneth Griffin has a \$55 million penthouse for sale was designed by Norman Foster. The theater, where Madonna and Kendrick Lamar have performed? The work of Rem Koolhaas's firm, OMA. The lush gardens

at the Faena Hotel? Devised by Raymond Jungles (see opposite).

Faena Bazaar, the latest addition to his oceanfront empire, is a bricolage of galleries, pop-ups, and stand-alone shops that will rotate its makeup and merchandise twice a year. "Retail is in a strange moment," Faena says. "With everything I do, I want to offer an experience. We give our guests art, we give them theater, we give them design. Here, we give them product—our way."

That means that inside this exuberant shop (also designed by OMA), with 50 brands in beauty, home, and ready-to-wear, including Brock outfits, La Double J prints, and travel trunks by the New York-based Voutsas (pictured), sensory overload is essential.

"In the hotel business, in fashion, a lot of things have become pasteurized.

What I bring here is the pre-pasteurized, where it's all fire." *E.M.*

Custom sofas at Faena Bazaar (above) with Mimi fabric by Voutsas—which also designs travel trunks (left, from \$1,750, VOUTSA.COM).



KRIS TAMBURELLO (ALAN FAENA RETAIL SPACE); LUIS BARTA (FAENA)



THE HAAS BROTHERS FOR L'OBJET MONSTER INCENSE BURNER (\$975), L-OBJET.COM

STATUS SHELFIES

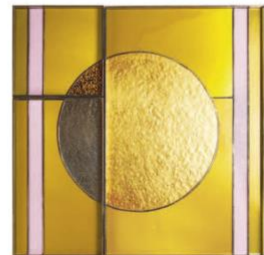
Objets d'art for the collector whose walls are filled with museum-worthy works but whose shelves can fit at least one more thing.



TOM DIXON SWIRL MULTI CANDELABRA (\$500), TOMDIXON.NET



KARL LAGERFELD FOR CHRISTOFLE MOOD 24-PIECE FLATWARE SET (\$3,500), CHRISTOFLE.COM



CREATIONS DRAGONFLY SUNRISE TRAYS (\$3,789 FOR SET OF 3), THEWEBSTER.US