

WELL-TO-DO LIST

FAIR GAME

THE BIG IDEA

The O.G. Art Miami launched

site, while Agua is housed in its

namesake hotel on Miami Beach.

in the late 1980s, when South
Beach was more "Miami
Vice" than global arteratti.
Its 29th edition moves to the
former Miami Herald offices in
Edgewater. Context and Aqua
are the "Frasier" to its "Cheers,"
successful spinoffs that focus on
mid-career contemporary artists
and fresh talents, respectively.
Context shares AM's mainland



DON'T MISS

The Rapunzel-inspired braiding project,
"Uppity," from African-American artist Katarra
Peterson, will invite Aqua visitors to help braid
Peterson's hair into a rope. Nearby, Shanzey
Afzal, who identifies as the only certified female
Muslim tattoo artist, will command her Ink Minx
mobile studio nearby. At Art Miami, look for a
major showcase of four decades of work by
Antoni Clavé with Landau Contemporary.



STAR POWER

A homegrown fair is tailor-made for locals Gloria Estefan and Enrique Iglesias to pick up a few pieces.



DRESS CODE

Effortlessly classic

Effortlessly classic in an Everlanemeets-Vuitton way. In other words: Michelle Williams.



This new, free-to-all fest is the latest spectacular devised to spotlight the mid-Beach district named after — and built by — Argentine developer/hotelier Alan Faena. An only-in-the-art-world mashup of Willy Wonka and the Pied Piper, he's underwritten the six-day multidisciplinary bash, which was masterminded by curator Zoe Lukov, a veteran of LA's MoCA. Centered around the permanent arts space Faena Forum, the fest will dragoon neighborhood nooks into galleries, with public and performance art everywhere from sidewalks to the Faena hotel lobby.

The inaugural Faena Festival, dubbed "This is Not America," draws inspiration from Alfredo Jaar's "A Logo for America."

The festival is anchored and inspired by Chilean artist Alfredo Jaar's 31-yearold work, "A Logo for America," which debuted on a billboard in Times Square and is restaged here; its immigration-focused message remains pointedly relevant. Lukov has commissioned several new works to riff on the same theme, including pieces by Derrick Adams (who was inspired by Miami's first black neighborhood, Overtown) and filmmaker Eugene Jarecki.





Fresh faces, and those with freshened faces: Kris and Kendall Jenner on a motherdaughter outing.

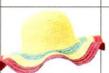


Affordable and unintimidating! When Superfine appeared here three years ago chanting that mantra, it created an art world shockwave. Seventy-five percent of the work on show is priced between \$100 and \$5,000 and nothing costs more than \$15,000; all prices are listed and there's no haggling, as at the other fairs. One reason for its rule-breaking: Superfine wasn't dreamed up by gallerinas, but rather by former restaurateur Alex Mitow and his partner, photographer James Miille.



"You Bet Your Ass They're Real!" by StrosbergMandel at Superfine

There's a loose theme of climate change running through the booths here — look for the visual and performance artist Monica Jahan Bose's "Rising Up," which connects two cities threatened by rising oceans, Bangladesh and Miami. Nittow and Miille want newbie collectors to feel welcome, so they're staging a panel on how to kickstart collecting. And don't skip the preview's signature cocktail, which serves as shorthand for Superfine's goofy playfulness: a flute of Champagne topped with a dab of cotton candy.



Superfine is ardently anti-elitism, so expect any stars here to travel incognito in floppy hats and dark glasses.



Pansexual millennial: Troye Sivan in a mesh top and the mood to shop.