## FAIR GAME

### THE BIG IDEA

The D.G. Art Miami launched in the late 1980s, when South Beach was more "Miami Vice" than global avant-garde. Its 20th edition moves to the former Miami Herald offices in Edgewater. Context and Aqua are the "Frasiers" to its "Cheers," successful spinoffs that focus on mid-career contemporary artists and fresh talents, respectively. Context shares APA's mainland site, while Aqua is housed in its namesake hotel on Miami Beach.

### DON'T MISS

The Rückpufz-inspired branding project, "Uptown," from African-American artist Katana Peterson, will invite Aqua visitors to help brand Peterson's hair into a rope. Nearby, Shiney Azul, who identifies as the only certified female Muslim tattoo artist, will command her tattoo mobile studio nearby. At Art Miami, look for a major showcase of four decades of work by Antoni Clavé with Landau Contemporary.

### STAR POWER

A homegrown fair is tailor-made for locals: Gloria Estefan and Enrique Iglesias to pick up a few pieces.

### DRESS CODE

Effortlessly classic in an Everlane-meets-Varlton way. In other words: Michelle Williams.

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### ART MIAMI + CONTEXT + AQUA

ArtMiami.com
AquaArtMiami.com
ContextArtMiami.com

### FAENA FESTIVAL

FaenaArt.org

### SUPERFINE

Superfineworld.com/
maine-beach

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### THIS IS NOT AMERICA

The inaugural Faena Festival, dubbed "This Is Not America," draws inspiration from Alfredo Jaar's "A Logo for America." The festival is anchored and inspired by Chilean artist Alfredo Jaar's 31-year-old work, "A Logo for America," which debuted on a billboard in Times Square and is re-staged here; its immigration-focused message remains pointedly relevant. Luveck has commissioned several new works to riff on the same theme, including pieces by Derrick Adams (who was inspired by Miami's first black neighborhood, Overton) and filmmaker Eugenie Pacek.

Madonna was the headline for Faena Forum's opening gala two years ago. Her "Tears of a Clown" fundraiser squeezed $7.5 million out of attendees like Aniana Grande, Courtney Love and Joan Penn. Alan Faena's likely to lure similar wattage to his year's event.

Fresh faces, and those with seasoned faces: Kris and Kendall Jenner on a mother-daughter outing.

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### SMALL IDEA

Affordable and unimposing! When Superfine appeared here three years ago, it was one of the hottest shows of what is now a year-round art world showtext. Seventy-five percent of the work on show is priced between $100 and $3,000, and nothing costs more than $5,000. All prices are listed and there's no haggling, as at the other fairs. One reason for its rule-breaking: Superfine wasn't dreamed up by gallerinas, but rather by former restaurateur Alex Mitrov and his partner, photographer James Mille.

"You Bet Your Ass They're Real!" by Strasberg/Mandel at Superfine

There's a loose theme of climate change running through the booths here — lock for the visuals, and performance artist Manica Arlene Rose's "Rising Up," which connects two cities threatened by rising oceans, Bangladesh and Miami. Mitrov and Mille want newbie collectors to feel welcome, so they're staging a panel on how to start collecting. And don't skip the preview's signature cocktail, which serves as shorthand for Superfine's goofy playfulness: a flute of Champagne topped with a date of cotton candy.

Superfine is currently anti-glitz, so expect any stars here to travel inconspicuous in floppy hats and dark glasses.

Unsualmillenial: Troy Sivan in a mesh top and the mood to shop.