This Miami Beach building is one of the coolest pieces of public art you'll see this week

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The public art taking Miami by storm this week is starting to roll out and there sure are some stunners. There’s plenty to look at in the Design District, there’s a 30-foot tall rainbow bridge coming to Wynwood and the Faena Festival is chock-full of installations that are free and open to the public.

One that’s certainly hard to miss is Miya Ando’s “Sora Versailles.” Commissioned for the Faena Festival, “Sora Versailles” sees the old Versailles Hotel wrapped in a 133 by 103-foot printed mesh cover that features realistic designs of clouds, a sunrise and a sunset on each side. We could describe it all day but, really, you just got to take a look at it. It’s mesmerizing.

You don’t need a ticket to appreciate this one thankfully—just a high tolerance for traffic. If you can zen out long enough to cross that bridge, though, this is certainly one to add to your list. We have a feeling it’ll be worth the traffic.