





modern materials are, we venture to say, unprecedented in the hotel trade.

Red velvet curtains, claw-foot chairs, rose-embroidered bedding, gold trim here and there, black horsehair benches, lapacho-wood flooring, crystal chandeliers, ornate candelabra and - most fanciful of all - white unicorns hanging from the walls of Bistro Sur, the most talked-about of the hotel's three restaurants for its sheer white brilliance, interrupted briefly by gold trim, red throw rugs and red roses.

El Cabaret recreates the ambience of a 1920s tango club – tango the dance of all dancing here. The food is rich and varied but for the best of the city's churrasco steak joints, head over to the Rio Dique canal, a 10-minute walk away.

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