THE CONCIERGE PRESENTS A WORLD OF OUTSTANDING ACCOMMODATION: 10 GREAT HOTELS AND RESORTS, EACH BRINGING ITS OWN DISTINCT BRAND OF STYLE AND LUXURY TO SOME VERY SPECIAL LOCATIONS.
Just as Buenos Aires is ‘the Paris of Latin America’, the Faena Hotel is a study in contrasts. All wrapped up, it’s an architectural fantasy designed by Philippe Starck with a touch of magical realism straight from the pages of Argentina’s greatest writer, Jorge Luis Borges. Its brick façade, once a storehouse for common grain, stands in contrast to the decadent interior, where a cacophony of colour and style, antique furnishings and modern materials are, we venture to say, unprecedented in the hotel trade.

Red velvet curtains, claw-foot chairs, rose-embroidered bedding, gold trim here and there, black horsehair benches, lapacho-wood flooring, crystal chandeliers, ornate candelabra and — most fanciful of all — white unicorns hanging from the walls of Bistro Sur, the most talked-about of the hotel’s three restaurants for its sheer white brilliance, interrupted briefly by gold trim, red throw rugs and red roses.

El Cabaret recreates the ambience of a 1920s tango club — tango the dance of all dancing here. The food is rich and varied but for the best of the city’s churrasco steak joints, head over to the Rio Dique canal, a 10-minute walk away.

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